Miss Martha Originals T.M.
Inc.
P130
Pedigreed Piglets T.M.

POST OFFICE BOX 5038 ● GLENCOE, ALABAMA 35905

The popularity and demand for Soft Sculpture handmade crafts continues to grow. Miss Martha Originals, founded a short two years ago as a labor of love, has grown with it.

In fact the acceptance and fast growth of "Little Sonshine Babies" caught me very much by surprise.

Although our dolls are usually designed to be more realistic, we feel that these delightful little "Pedigree Piglets" meet the high standard of excellence set for all of our patterns.

The public reaction to the chubby little charmers has been tremendous. By following our simple step-by-step instructions, you can now make your own loveable little pet.

It is my hope that through this pattern book, a little more laughter and joy will be brought into the hearts of many.

Sincerely

Martha Holcombe

Martha Holcombe

Book Credits:

Designer: Dot Bunch
Author: Piglet Instructions - Martha Holcombe
Dedication: Bonnie (B.J.) Bunch
Art: Mike Probyn

Pattern book contains Full size patterns for 13" doll and six piece wardrobe.

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Materials Required

FABRIC:

½ yard of non-run polyester interlock knit.

Check the end of fabric for runs. Fabric is not recommended if it runs when stretched.

NEEDLES:

Long fine needle (Cotton Darners size 1-5)

Size 11 sewing machine needle for knit fabrics.

THREAD:

Polyester thread to match body fabric for machine sewing. Extra Strong Quilting thread to match fabric for sculpturing. Buttonhole and carpet thread to match fabric.

FIBERFILL:

12 Oz. of an extra resilient washable polyester fiberfill.

HAIR:

100% acrylic yarn, 2 yards

EYES:

Acrylic tube paints or premixed acrylics--white, black, blue and burnt umber (brown)

Brush — Small round brush size 0-1

Sealer — (Optional) Acrylic gloss medium and varnish or clear nail polish. Do not use a nail hardener as this may make a hole in the fabric.

POWDER BLUSH:

(Optional) Rose or Pink powder blush (ladies cosmetic) may be used for shading the dolls, or you may use acrylic spray paint. An excellent paint for this is ACCENT® Craft Spray No. 139 Pink Blossom.

AIDS FOR MARKING SCULPTURING POINTS:

You may use one of the following-a water soluble pen (all markings are removed by rubbing with damp cloth) — a tan or red colored pencil. Whichever method you may choose, mark the dots lightly (especially with the pen). With the pencil place tip on dot and rotate gently.

CLOTHES:

Girl's Dress and Panties: ½ yd. of 36" wide fabric, 2 1/9 yd. of narrow lace, 1¼ yd. of 1/8" wide elastic, 2 snaps, thread to match.

Pinafore: 1 yd. of ¼" wide satin ribbon, ¼ yd. of 1" wide lace, ¼ yd. of 36" wide fabric, 2 yds. narrow lace, thread to match.

Boy's shirt: ¼ yd. of 36" wide fabric, one snap, one small button, thread to match. Hat & overalls-⅓ yd. of 36" wide fabric, 2 snaps, thread to match, 6 small buttons, applique for hat and front of overalls.

TIPS:

1. Using the correct needle (No. 11) for machine stitching is very important. The needle should be replaced after you have made several dolls. Polyester knit tends to dull the needle and when this happens, small holes will appear all along the seamline as the doll is being stuffed.
Use small stitches, about 12 per inch.

2. When making the sculpting stitches, never go in and out of the same hole twice with your needle. Reinsert needle about 1/16" from original stitching point.

3. Stuff each part carefully so there will be no lumps or gaps. Stuff firmly. After completion, detailed sculpturing can be done by using the tip of your needle and lifting up stuffing into needed areas. Greatest care should be taken with the head which must be firmly and smoothly stuffed.

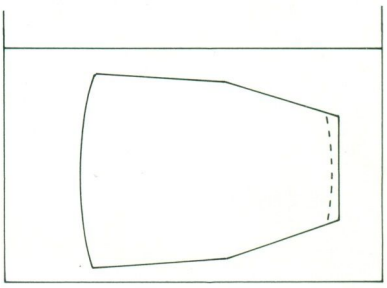
4. Doll may be sprayed with Scotchguard to help keep it clean. Protect the eyes by pinning paper eye pattern over them. Begin spraying on scrap fabric first to unclog the nozzle and prevent splotches on your doll.

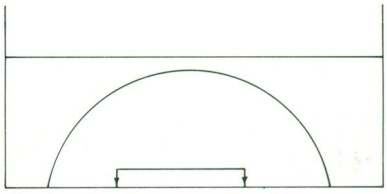
5. Small soiled areas on your doll may be cleaned by rubbing with a white cloth that has been sprayed with Fantastic. Don't spray the doll, just the cloth. Follow this by rubbing the area with a water dampened cloth. Drying may be hastened with a hair dryer (warm setting, never Hot), or doll may be placed in front of electric fan.

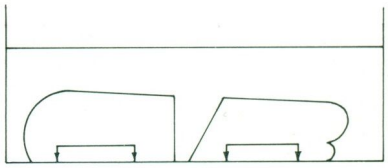
6. If doll needs a full bath, place inside a pillow case, pin closed, and machine wash on delicate cycle. Leave in pillow case and place in dryer for 2 hours. If still damp, lay on towel to finish drying.

CUTTING OUT:

Fold fabric parallel to the selvage edge large enough for head pattern and place head pattern on fold. Pin and cut out. Fold selvage edge over enough to fit the arm and leg pattern. Pin on fold, cut out. Repeat. Fold over once again to cut body pattern. Use the excess fabric to make an extra head to practice on.







Lightly mark all sculpturing dots on right side of fabric for Navel, Nipples, Knee dimples, etc.(see materials required for markers).

Bonnie (B.J.) Bunch and friends.

CONSTRUCTING THE HEAD:

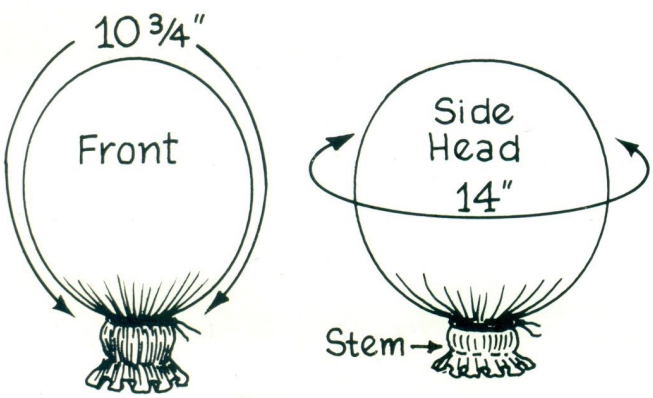
Thread needle with a 60" length of carpet thread. Knot ends together. Beginning on straight grain of fabric 1¼" from edge, take 2 small overlapping stitches. This is to keep knot from slipping when you pull on gathering thread. Sew half way around the circle using a ¼" long running stitch. Pull up thread to gather head then continue sewing around circle to beginning knot.

Insert a large ball of fiberfill into the head. It will take about 4 to 4½ ozs. of fiberfill to stuff the head. If you are using a 12 oz. bag of stuffing, divide the stuffing by marking on the outside of the bag. Mark the ½ point of the bag, then ¼. The ½ point is about 6 oz. and the ¼ point about 3 oz. This is just a simple way to help you properly judge the correct amount of stuffing.

Pull the gathering thread in the direction of stitching until the opening is about 1" wide. Wrap the thread around your finger to keep from slipping. Put finger inside hole and spread fiberfill around sides. Add more stuffing into center of the head if needed. Stuff until firm but do not stuff too full because you will be placing a tying cord about 1" above the gathering thread. Pull gathering thread to close opening. Tie knot.

Mold the head into oblong shape, pulling on the stem (excess fabric at neck) to work some of the gathers out. Decide which narrow end will be the face and work gathers toward side and back away from face.

Grasp the fabric tight above the gathering thread, pulling down on stem. Tie off with doubled piece of carpet thread or strong cord about 1" above gathering thread. At this point head should measure 14" in circumference and 10¾" over the top. Trim tying cord. Do not cut stem. Mold the head with your hands until it is oblong and smooth. Use a small sharp needle to lift stuffing into small gathers.



NOTE:
ALL SCULPTING STITCHES MUST BE KEPT PULLED TIGHTLY AND HELD SO THAT THREAD DOES NOT SLIP UNTIL EACH AREA IS COMPLETED.

Place straight pins in head to mark position of features. Remove pins as you reach each location with the needle.

To secure thread, use a **lock stitch ....** Insert needle through fabric, form a small loop with the thread. Insert needle through the loop, forming second loop. Insert needle back through second and pull down to fabric.

Use the extra strong quilting thread doubled for all sculpting.

SCULPTURING THE FACE

Step 1.
Snout - Hold the head with the face (narrow end) toward you. From the center measure 2 3/8" up from the tying cord. Pin snout pattern in position.

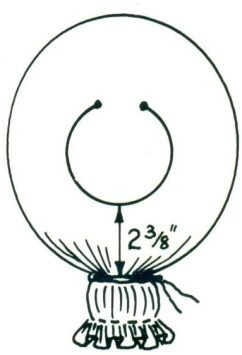
Step 2.
Gently trace around pattern piece. Do not mark across the bridge of the snout. Use a small needle to sculpt snout.

Step 3.
Insert needle at no. 1 going under bridge of nose, exit at no. 2. Using a small running stitch, sew around the circle back to beginning knot. Insert needle through bridge, exit at no. 2.

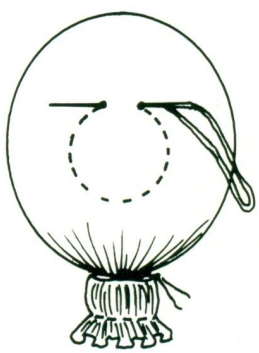
Step 4.
Lift up stuffing into snout with point of needle, being careful not to snag fabric. Lift up stuffing as much as possible.

Step 5.
Insert long thin needle or horizontally across nose digging deep into stuffing and exiting on other side at stitches. This will hold stuffing in place as you draw up thread.

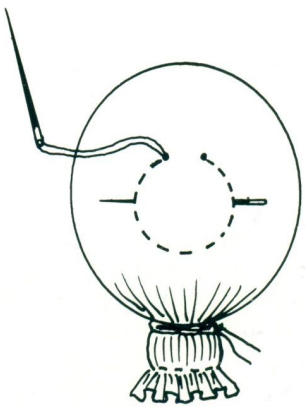
Step 6.
Pull slowly on thread in direction of stitching until snout measures about 1¼" in diameter. Hold thread tight to keep from slipping, stitch back and forth through bridge 5 times working up about ¼" from snout. Secure thread. Remove needle holding stuffing in place. Once again lift more stuffing into snout.



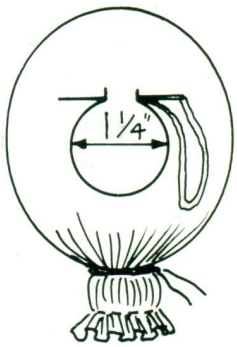
Step 1 and 2



Step 3



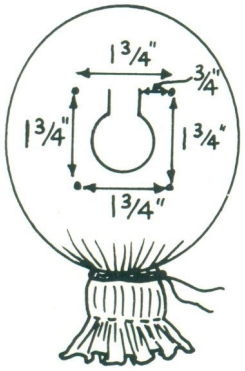
Step 4 and 5



Step 6

Eyes and Mouth - Thread needle with 2 yds. of quilting thread. Double and tie knot in end.

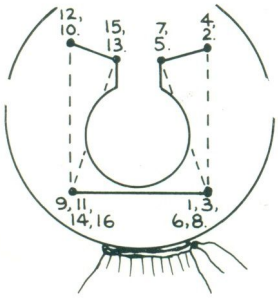
Place pin to mark outer corner of eye ¾" from edge of nose at a slight upward angle (see illustration). Pins for the mouth should be 1¾" down from eye pins. When the four pins are properly placed you should have a 1¾" square.



Visible threads indicated by solid line, invisible threads (inside head) are indicated by broken lines.

Insert needle into corner of mouth 1. Exit at outer eye 2. **REMINDER**-Don't stitch in and out of the same hole more than once. Always go over a few threads about 1/16" to stitch next to the original stitching point.

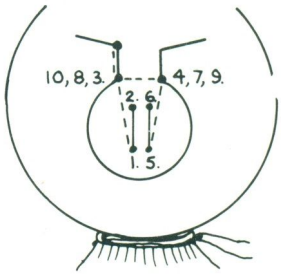
Insert needle at outer eye 2, leaving a small thread loop at the corner of eye, exit at corner of mouth 3. Insert needle at corner of mouth 3, exit at outer corner of eye 4, carrying needle through loop and forming a lock stitch to secure thread. Pull knot tight to form cheek. With thread on outside of fabric, and forming bottom line for eye, insert needle at inner eye 5 (inner eye point is beside last stitch made at top of bridge), exit at corner of mouth 6. Insert needle at corner of mouth 6 leaving a small thread loop, exit at inner corner of eye 7. Insert needle at inner corner of eye 7, exit at corner of mouth 8 going through loop and forming a lockstitch. Pull knot tight.



Leave a small loop to form lockstitch at points 6, 2, 10 and 14.

With thread on outside of fabric, insert needle into right corner of mouth 9. Exit at outer corner of eye 10. Insert needle at 10 leaving a small thread loop. Exit at outer corner of mouth 11. Insert needle at corner of mouth 11 and exit at outer corner of eye 12, going through loop forming a lock stitch. Pull knot tight to form mouth. With thread on outside of fabric, forming bottom line for eye, insert needle at inner eye 13. Exit at corner of mouth 14. Insert needle at corner of mouth 14 leaving a small thread loop, exit at inner corner of eye 15. Insert needle at 15, exit at corner of mouth 16 going through loop and forming lockstitch. Pull knot tight to form cheek. Insert needle at corner of mouth 16, exit at inner corner of eye to have needle in position to sculpt snout.

To form nostrils in snout, lift up stuffing into snout. Place 4 pins as illustrated. Pins are 3/8" apart and spaced ½" vertically. Line pins up with bridge of nose.



Insert needle from inner eye, exit at bottom pin 1. With thread on outside of fabric, insert needle into top pin position 2. Exit on outside rim of snout 3 pulling thread upward to form nostril. Hold thread to keep from slipping, insert needle at 3 going through bridge of snout, exit at 4 on outer rim of snout. Insert needle 4, exit at bottom pin on left side of snout 5. With thread on outside of fabric insert needle at top pin 6. Exit at rim on snout 7 pulling thread upward. Keep thread pulled tight, insert needle at 7, going through bridge of snout 8. Insert needle at 8 leaving a small thread loop, exit straight through to other side of bridge 9. Insert needle at 9 through bridge, bringing needle out through loop and forming a lockstitch. Make a tiny stitch, reinserting needle at bridge, exit on the side of the head. Pull on thread and cut close to fabric. Ends of thread will recede into head.

Use the blunt end of a large needle to crease nostrils. Push snout up gently with your finger to form more prominent bridge.

Use blunt end of large needle to form crevice on each corner of mouth. Work all wrinkles to the sides into crevices. Lift stuffing up into chin.

EYES

Cut out the eye pattern and pin in place. Lightly trace with sharp pencil. (The thread across the eye is the base of the eye)

Make a practice board for eye painting. Staple a piece of the doll fabric to a small piece of cardboard. Practice painting several eyes.

Paint entire eye shape with white acrylic. Let dry. Add another coat. Drying may be hastened by using a hair dryer or a fan.

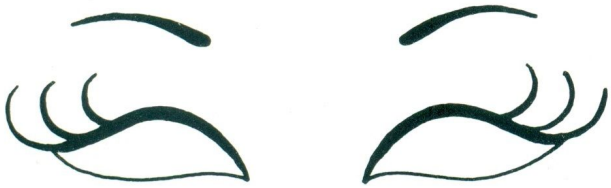
Paint Iris blue.

Shade lower half of iris with white. Do this before the blue is completely dry so the colors can be slightly blended.

Paint pupil black.

Add white personality dot on the same side of the pupil in each eye. Use the flat end of a straight pin for this.

Mix a small amount of blue with white and paint a thin light blue line just above the top of the eye. Let dry.

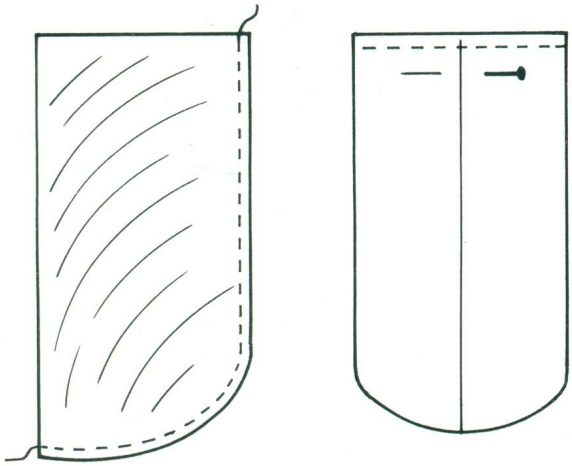


To paint lashes and brows mix burnt umber and white until paint is just several shades darker than the flesh.

Paint a thin line for lashes just above the white part of the eye. You will be painting over some of the light blue. Add three curved lashes as illustrated. Paint eyebrow about 3/4" above the eye. After this is completely dry you may seal with clear nail polish or acrylic varnish.

LEGS

With right sides together, stitch side and bottom of leg. Leave top open for stuffing.

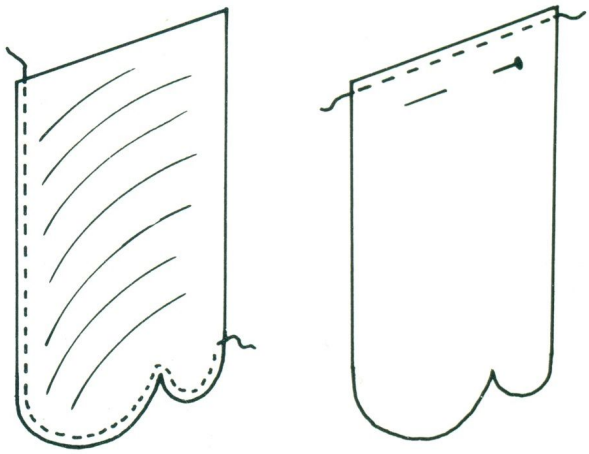


Stuff legs firmly. With the seam in the center back of the leg (push stuffing down 3/4" from top opening). Pin in place with straight pins, this is to hold stuffing out of way as you sew limbs to body. Baste top opening. Leave pins in place.

ARMS

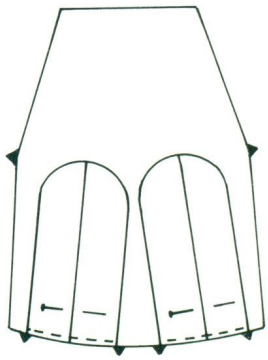
Choose either the hoofs or hands for your doll.

With right sides together, stitch around arm and hand. Leave top open for stuffing. Trim seams, turn and stuff firmly. Push stuffing down 3/4" from top opening and pin stuffing in place. Baste top closed. Leave pin in place.

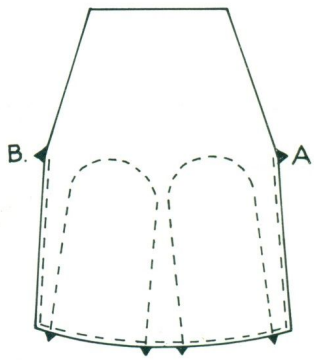


CONSTRUCTING BODY

On right side of fabric, stitch legs to lower edge of body front. Stitch legs between notches. Make sure both legs are facing in same direction.



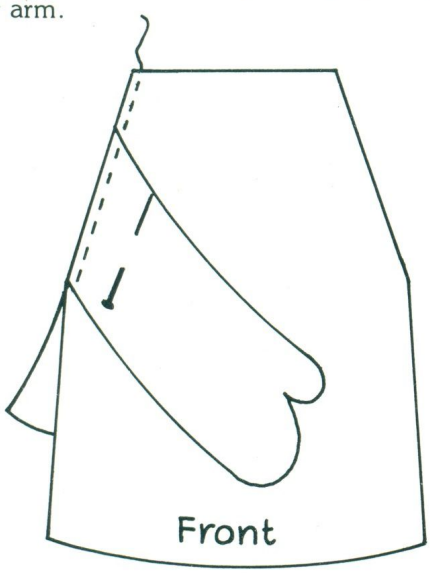
With right sides facing, stitch front side to back side beginning at A, sew down the side, across the bottom edge and up the other side to B. Turn right side out. Remove pins from legs. Lift up stuffing in top of legs with tip of needle.

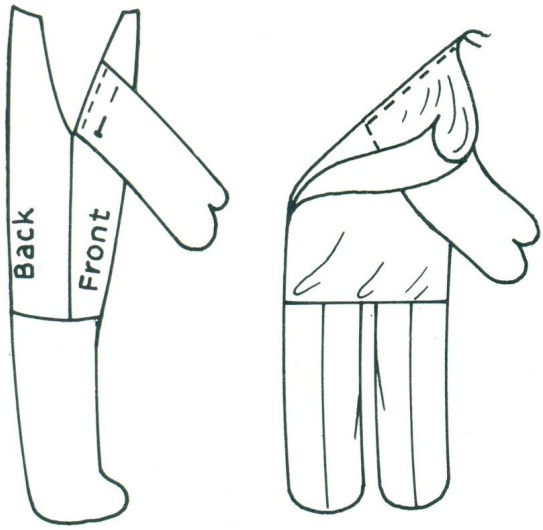


B
A
B
Y

B
A
B
Y

Fold back down out of way and stitch arm to body front as illustrated. Thumb should be pointing up. Repeat procedure for other arm.





Hold body with side facing you. Pull back around so that right sides are together over arm seam with raw edges even, stitch up to top of shoulder.

Repeat procedure for other arm.

Remove pins and lift stuffing into top of arms.

Stuff body firm, not hard. Fold raw edges in as you overcast shoulder seams 1½" on each side of shoulder.

Leave opening in center of body.

Insert finger into neck opening to make hole in fiberfill to insert head stem. Insert stem and with twisting motion, position head centered with face forward. Using a long thin needle or pin, pin head to body by inserting needle through bottom front and back of head into body.

Stitch head to body using a backstitch. Stitch around twice.

EARS

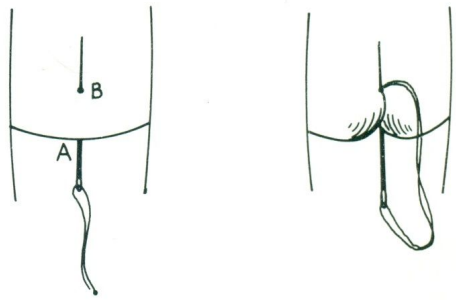
Stitch around ear, leaving end open for stuffing. Turn and stuff. Overcast raw edges.

To position ears, look at head from top view. Place a string across the head in line with the shoulder seams. Center ears on top of head about ½" apart along this line. **NOTE:** ... both ears should be pointing to bridge of snout. (slightly inward) Slipstitch ear to head to hold in position. Press down on ear gently flatening the base of the ear against the head to make it about ½" thick. Ears should still be pointing toward bridge of snout. Overcast around the entire base of the ear. Use tiny stitches.

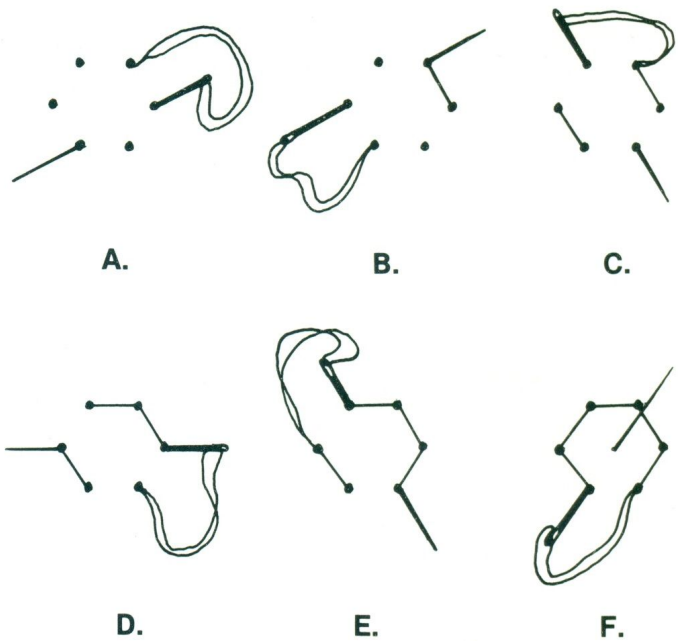
SCULPTING THE BODY

Nipples - Insert needle at side seam under arm, exit at dot marked on pattern piece. Take a tiny stitch and exit needle at side seam. Pull slightly to indent fabric, tie off.

Rump - Insert needle at seam between legs A exit at B. With thread on outside of fabric, reinsert needle at A, exit at B. Pull thread tight, repeat once and tie off between legs.

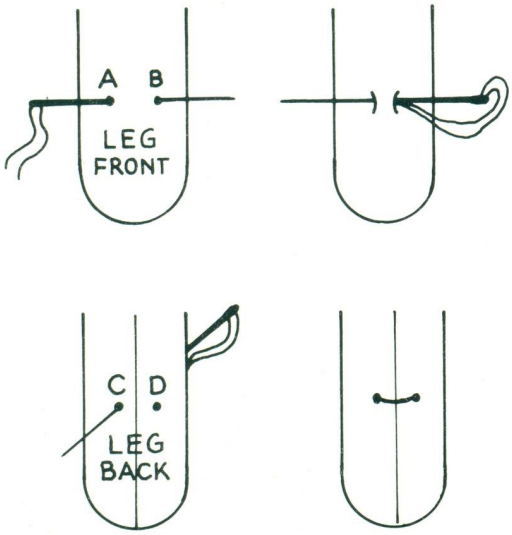


Belly Button - Navel should be marked on body front. Follow diagrams below. If not marked, use straight pins to determine position.



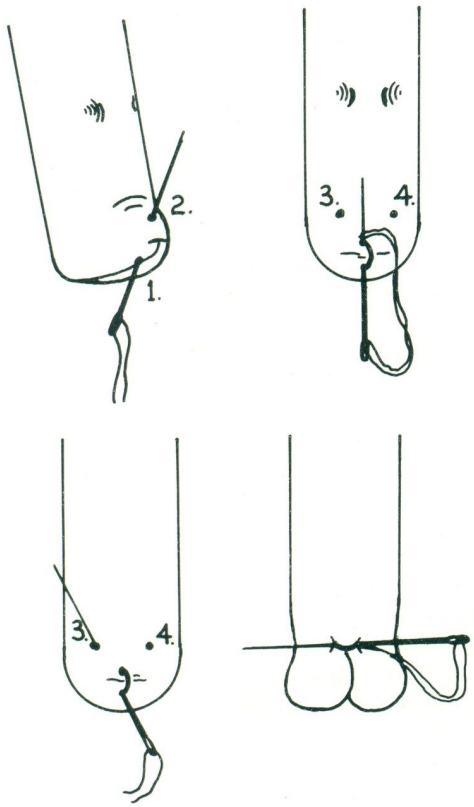
Surround the circle with 6 stitches as illustrated. Pull each one tight to raise the navel. Bring needle out at center of navel (F). Reinsert needle a few threads over bringing it out at side of navel. Pull tight to sink the navel in the center. Tie off.

Knees - Insert needle at dot marked on pattern A, exit straight through knee at B. Make a tiny stitch reinserting needle at B, exit at A pulling thread tight to make knee dimples. Insert needle at A and exit straight through back of leg about ½" from seamline C. With thread on outside of fabric insert needle at D, exit at C. Pull thread tight, secure and tie off.

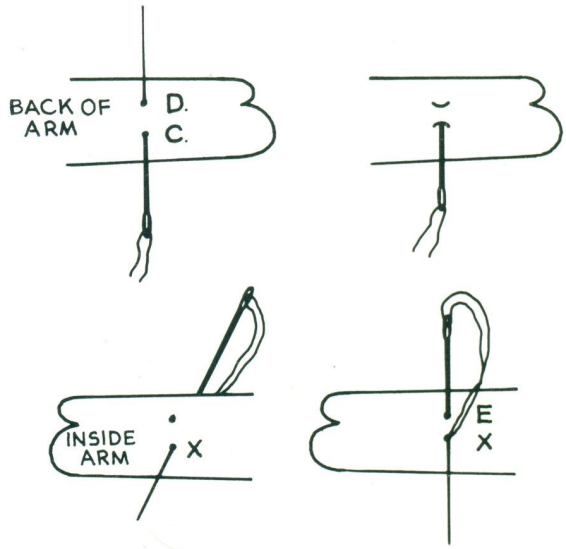


Hoofs-and ankles - Insert needle at seam on bottom of hoof about ½" from end no. 1. Exit on top of hoof no. 2 about ¼" from tip of hoof. With thread on outside insert needle at no. 1, exit at no. 2, pulling thread tightly.

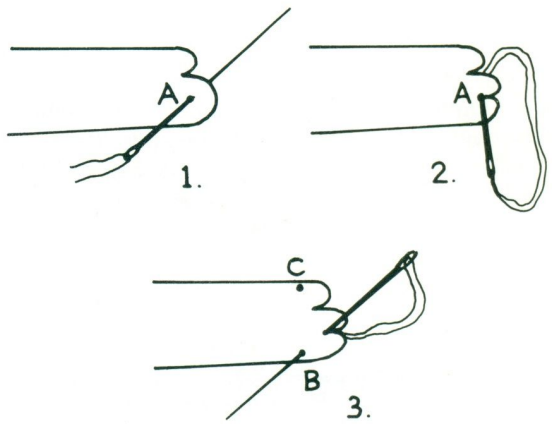
Insert needle at no. 1, exit at ankle no. 3. Pinch the top of hoof together forming a crease, Hold. With thread on outside, insert needle at no. 4, exit at no. 3 pulling tightly to hold crease. Repeat once and tie off.

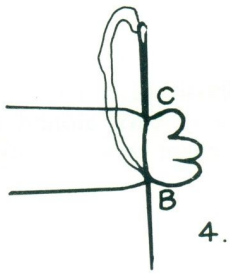


Arms-sculpting elbows - Insert needle at C, exit at D. Take a tiny stitch reinserting needle at D, exit at C. Pull thread tight. Insert at C, exit on inside of arm straight through at X. With thread on outside of fabric insert at E, exit at X. Pull tight, repeat once and secure thread.



Front hoofs - Insert needle at the center of hoof and ½" down from the end A. Exit straight through to other side. With thread on outside over end of hoof, reinsert needle at point A. Exit straight through. Pull thread tight and hold to keep from slipping. With thread on outside over end of hoof, reinsert at A. Exit on seamline about ¾" down from end of hoof.



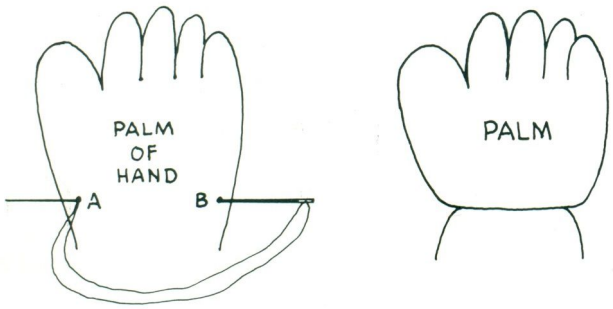


Pinch hoof together to form crease and hold. With thread on outside of fabric, insert needle at C, exit at B. Pull thread tight. Repeat once and secure thread.

NOTE: This is done on the palm side, or side facing you when you are facing doll

Fingers - Mark the separation between the fingers with 3 straight pins. Beginning at the little finger, insert needle from one side, straight through to other side. Loop the thread around the end of finger and reinsert the needle. Exit on other side pulling thread tight. Repeat once. After you have made the second loop, insert needle at the original point on little finger and push through to base of next finger. Repeat until all fingers are shaped.

After last finger is sculpted, exit needle at wrist seam at A.



With thread on outside, insert needle at B, exit at A. Pull thread tight. Repeat once, secure thread.

NOTE: This shaping is done on the palm side.

Blush: (Optional) This greatly enhances the dolls appearance. Lightly brush on powdered blush using the brush that comes with it. Load brush with powder. Pat brush on inside of lid to remove excess powder. Use it to highlight the snout, belly button, ears, etc. If you get too much in one spot, you may remove it by lightly rubbing with a white cloth sprayed with Fantastic® . Follow this by wiping with a water dampened cloth. Do not blush again until doll is completely dry.

You may use pink acrylic spray paint instead of powdered blush. The paint you choose should be safe to use on fabric and non toxic when dry. Read the directions on the label and follow them. Spray on scrap material to test before spraying doll. Protect the doll's eyes from paint by cutting out eye shaped paper pattern and pinning over eyes. Lightly spray the same areas that you would blush. Lay the doll on a towel to dry.

Hair: Wrap yarn around piece of cardboard (2" x 4") about 12 times. (Alternatively, you may wrap yarn around 4 fingers). Slip yarn off board. With matching yarn tie across tightly in center. Place yarn loops onto center top of head and stitch securely. Tie ribbon around base of yarn.

Dressing your "Pedigreed Piglet™."

Panties: Cut elastic to fit around top of dolls leg. Turn and press 1/4" of fabric along bottom edge of panties to inside. Stitch. Turn and press 1/2" of fabric along this same edge to the inside. Stitch close to both edges of folded piece to form casing for elastic. Thread elastic through casing and stitch it to both ends of casing. With right sides facing, stitch center front seam. Press upper edge to inside 1/4" and stitch.

Cut piece of elastic to fit dolls waist. On inside stitch center of elastic along stitching line, stretching elastic while stitching. Sew center back seam. Stitch inner leg seam.

Shirts: With right sides facing, stitch the two front pieces to back piece along shoulder seams.

Fold sleeve to underside on fold line — fold again and stitch on stitching line for turned up sleeve.

Insert sleeve — sew gathering thread between notches on curved edge of sleeve. Draw up stitching, easing the sleeve to fit the armhole. Pin and stitch. Stitch underarm seams from ends of sleeves to base of shirt. Collar — with right sides together, stitch collar pieces together along unnotched edge. Clip curves. Turn and press. Stitch raw edges together along seam line.

Pin collar to neck edge, matching large dots. Stitch, clip curves. Press seam toward shirt. Stitch close to seam under collar. Stitch front edges to inside along center.

Lap right front over left, fasten with snap. On right side, sew small button over snap on right side of shirt. Hem lower edge.

Overalls: With right sides facing, stitch center front seam, clip curves

Stitch center back seam, clip curves.

Stitch front to back at side seams.

Stitch crotch seams from inside base of one leg around to base of other leg. Hem legs.

Straps — fold strap along fold line, right sides together. Stitch across one end and down the side. Turn and press.

With right sides together, stitch a strap to each side of the back bib, keeping raw edges even. Stitch open end at back.

With right sides together, stitch side seams on bib facing.

With right sides together, stitch bib facing to bib. Clip curves, turn right side out, press.

Fasten straps to inside upper edge of front bib with a snap. Sew small button to outside front of bib as you sew on snap. (You will be sewing on snap and button at same time).

Front tab and waist band are optional. Stitch as directed on pattern pieces.

Pinafore: With right sides facing, stitch side seams of pinafore top. Narrowly hem armhole edges.

For ruffle, follow same procedure as for dress ruffle. Attach to lower edge of pinafore top.

Cut the 1" wide lace into two 4¼" pieces to be used for bodice. Gather front and back of pinafore using a long machine stitch. Pull up machine stitching until front and back of pinafore each measures 4". Topstitch over gathers using small machine stitch.

Pin the 1" wide lace over the gathering line and extending 1/8" past edge of gathers and stitch along stitching line.

On the inside of lace bodice, 1/8" from each end, pin ribbon ties across the lace parallel to the 1" side. Fold back the lace to the inside over the ribbon and stitch.

Cap: With right sides facing, sew 4 sections together forming the cap. Sew the other 4 sections together to make the lining. With right sides together, stitch lining to the cap ¼" from the edge leaving an opening 1½" to turn cap.

Trim seam. Turn right side out. Slipstitch opening. Topstitch around edge. Add applique to center of one section for front.

Dress: Sleeves — stitch under ¼" on lower edge. Sew narrow lace to edge of sleeve. With right sides together stitch sleeves to armhole edges of bodice front and back. Stitch under ¼" on neck edge, clip curves. Sew lace to neck edge. Gather neck to fit doll using a long machine stitch 1/8" from edge. Topstitch twice over gathers using a small machine stitch.

Cut elastic to fit around dolls upper arm plus ½". On inside of sleeve, stitch center of elastic along stitching line on lower edge of sleeve, stretching elastic while sewing.

Stitch entire underarm seams.

With right sides facing, sew ruffle pieces together forming a hoop. Hem both edges with narrow hem. Sew lace to lower edge.

Gather ruffle to fit lower edge of dress using long machine stitch placed ½" down from top edge of ruffle. Stitch ruffle to lower edge of dress. Narrowly hem back edges of dress. Fasten with snaps.

Ballet Costume: With right sides facing, stitch bodice front to back at shoulder seams. Stitch under 1/8" on neck edge. Attach lace along stitching line. Stitch under 1/8" on armhole edges. Attach lace along stitching line. Stitch underarm seams. With right sides facing, sew skirt pieces together forming a hoop.

With long machine stitch, sew a gathering thread between notches on front lower edge of bodice. Try bodice on doll. Pull up gathers to fit waistline. Topstitch gathers to hold in place.

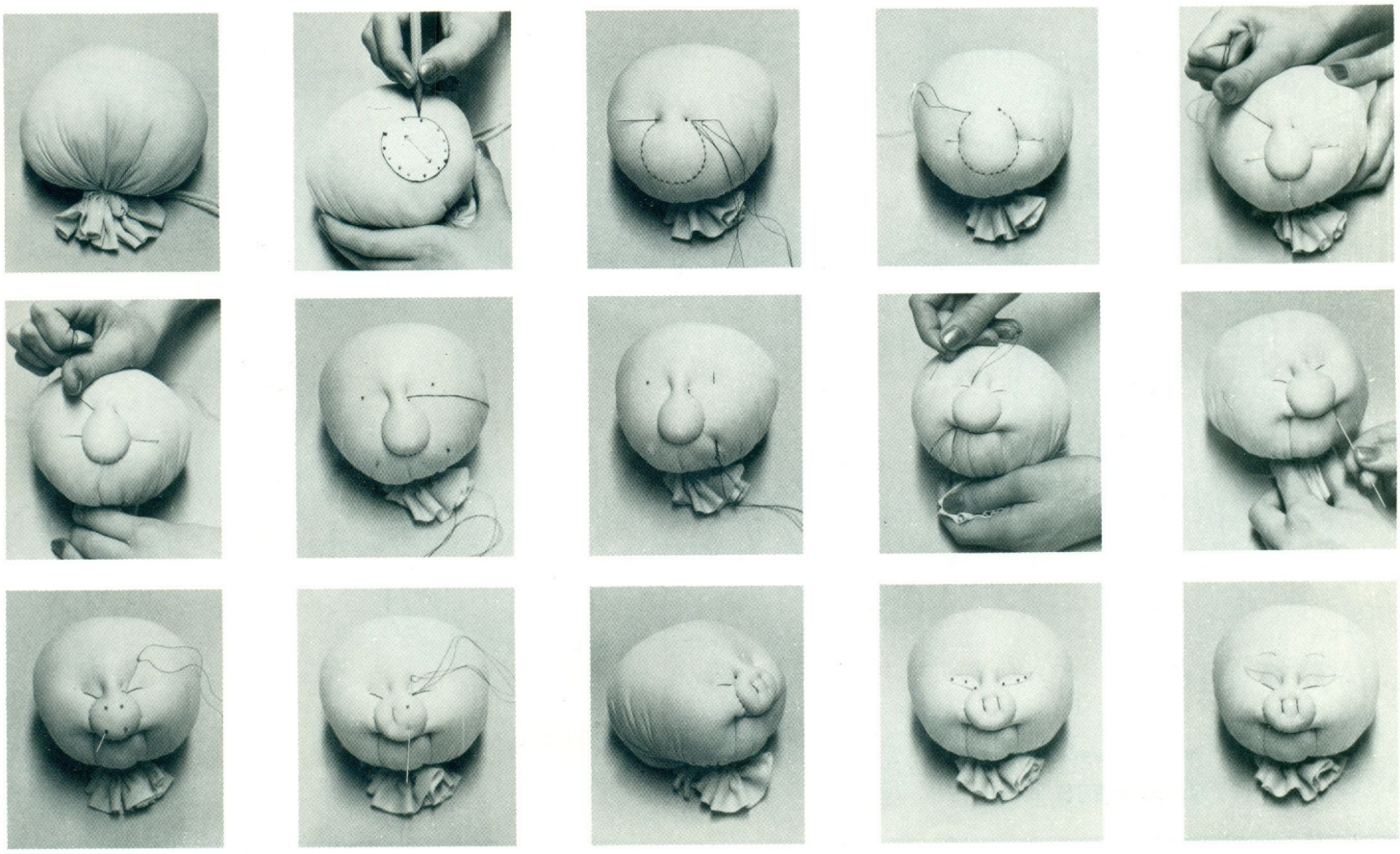
Turn under a small roll hem on lower edge of skirt.

With long machine stitch, gather upper edge of skirt to fit lower edge of bodice. Do not stitch to bodice yet.

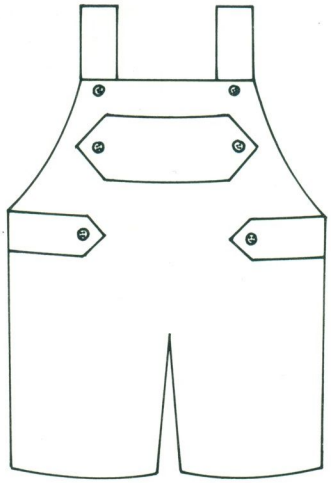
Net underskirt - cut three strips across the net, each measuring 2½" wide. Lay the three net strips one on top of the other keeping all edges even. With long machine stitch, sew gathering thread through all 3 pieces of net ¼" from one long edge.

Pull up stitching on net underskirt to fit gathered edge of topskirt. Stitch net skirt to underside of topskirt along the gathering line. With right sides together, stitch skirt to bodice. Turn under ¼" on back opening edges. Stitch. Lap left back over right. Sew snaps at neck and waist at back opening edges.

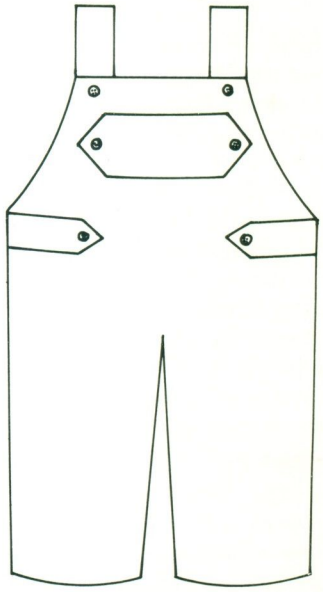
Make panties same as for dress.



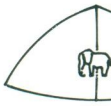
SHIRT



OVERALLS (SHORT)

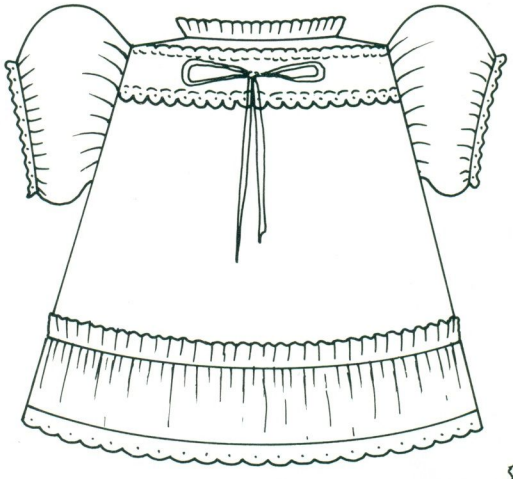


OVERALLS (LONG)

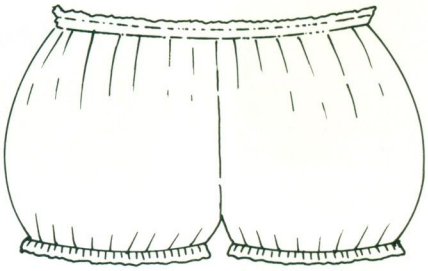


CAP

PINAFORE

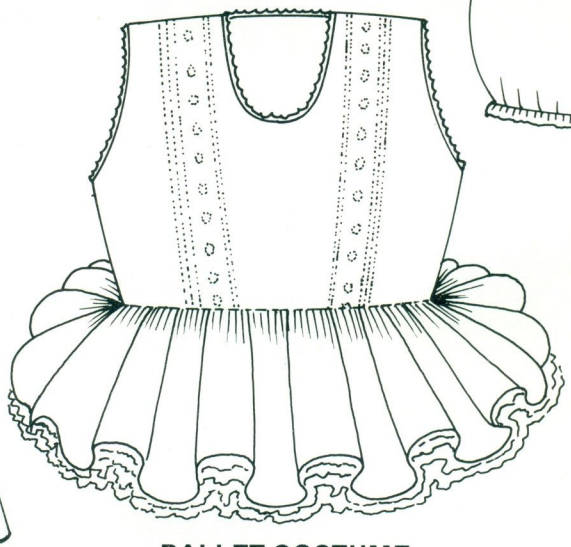


DRESS



PANTIES

SUNDRESS



BALLET COSTUME

Pedigreed Piglets™

This Certificate verifies that this is an authentic "Pedigreed Piglet"™ soft sculpture doll designed by Dot Bunch and created from instructions and patterns authored by Martha Holcombe.

"Pedigreed Piglets"™ are easy to make, lovable friends who are fun to have around the house.

They make excellent playmates for all members of the family, young or old.

Dot Bunch
DESIGNER

ARTIST

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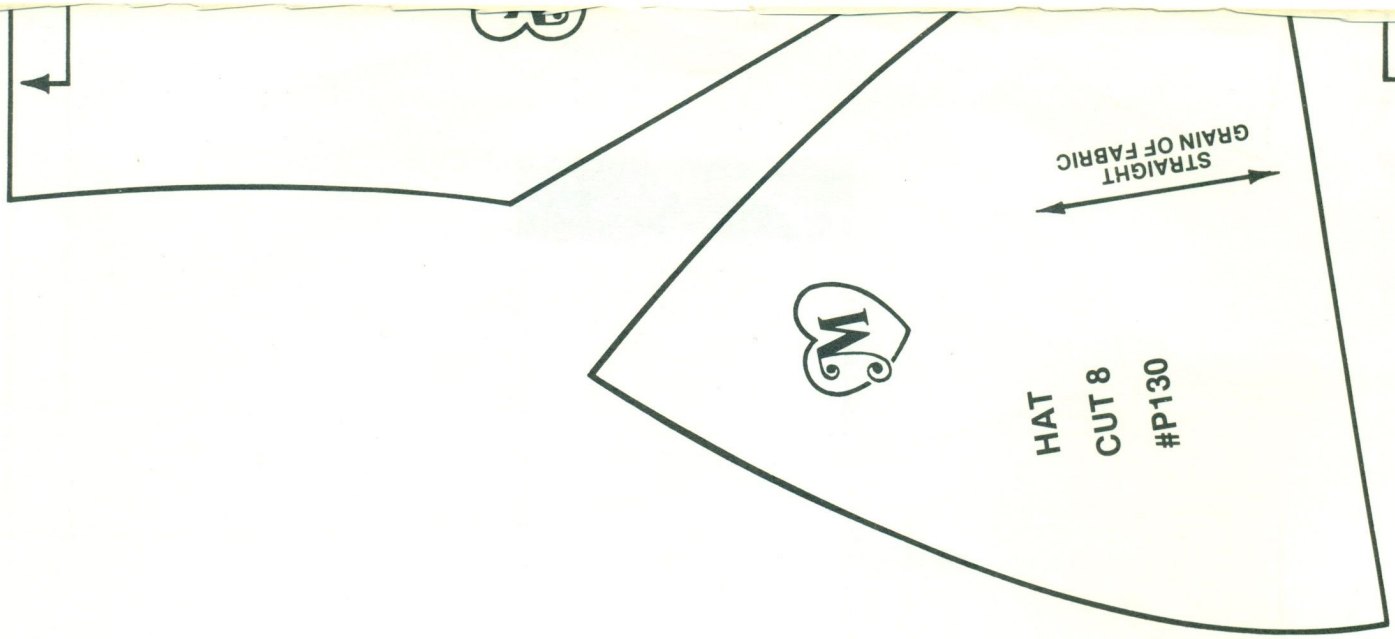
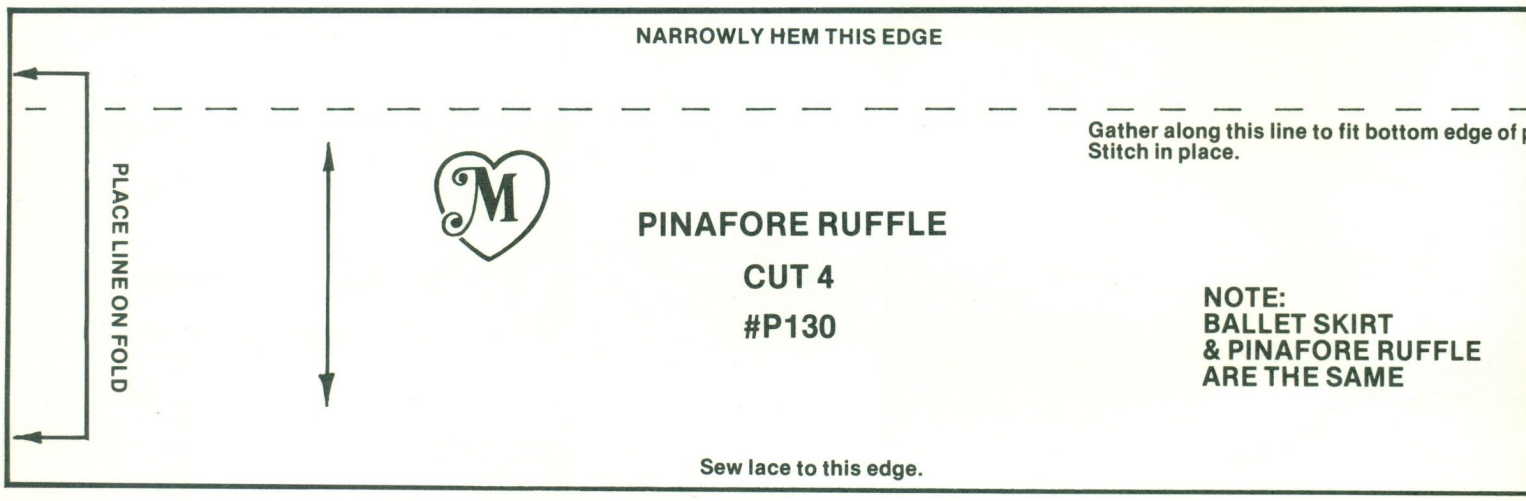
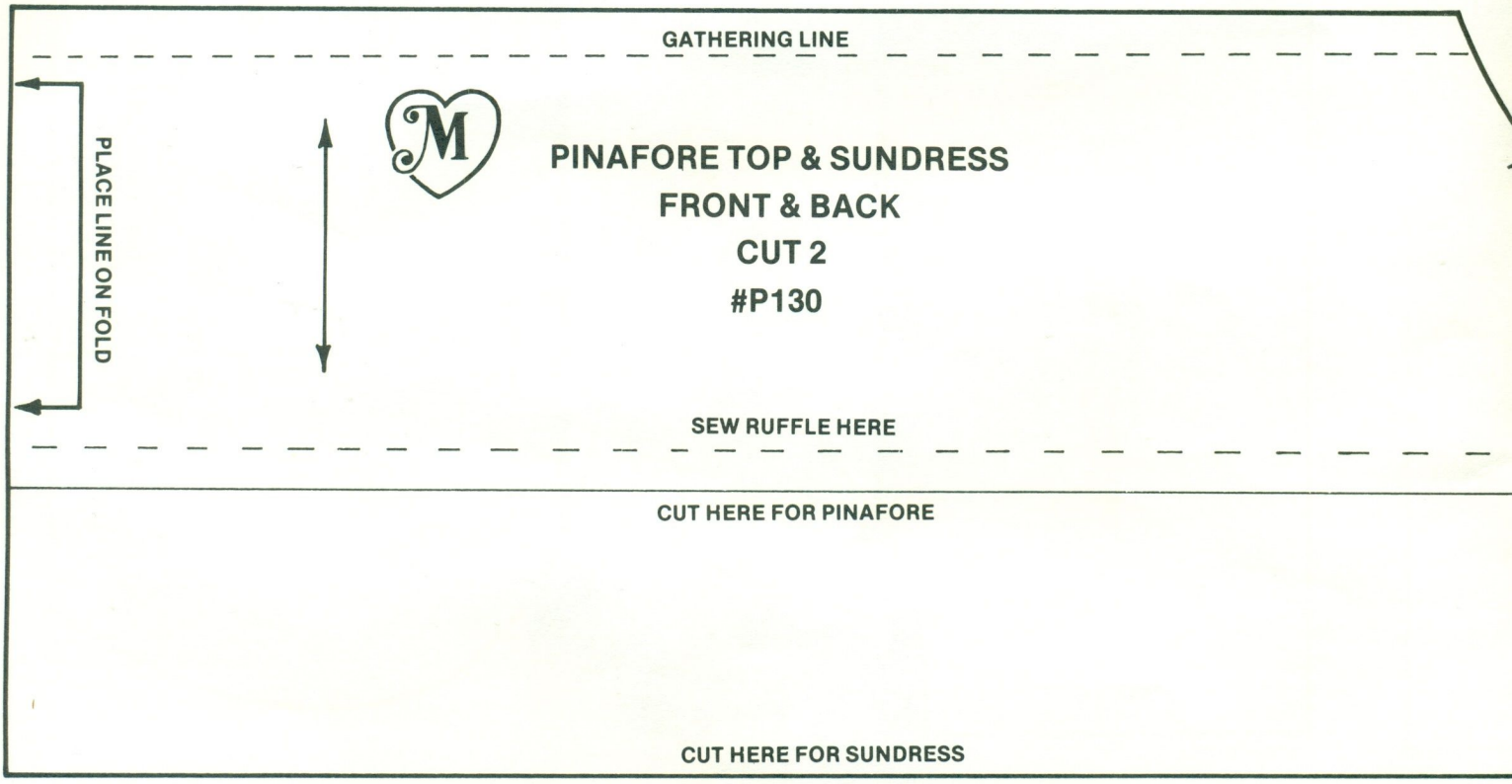
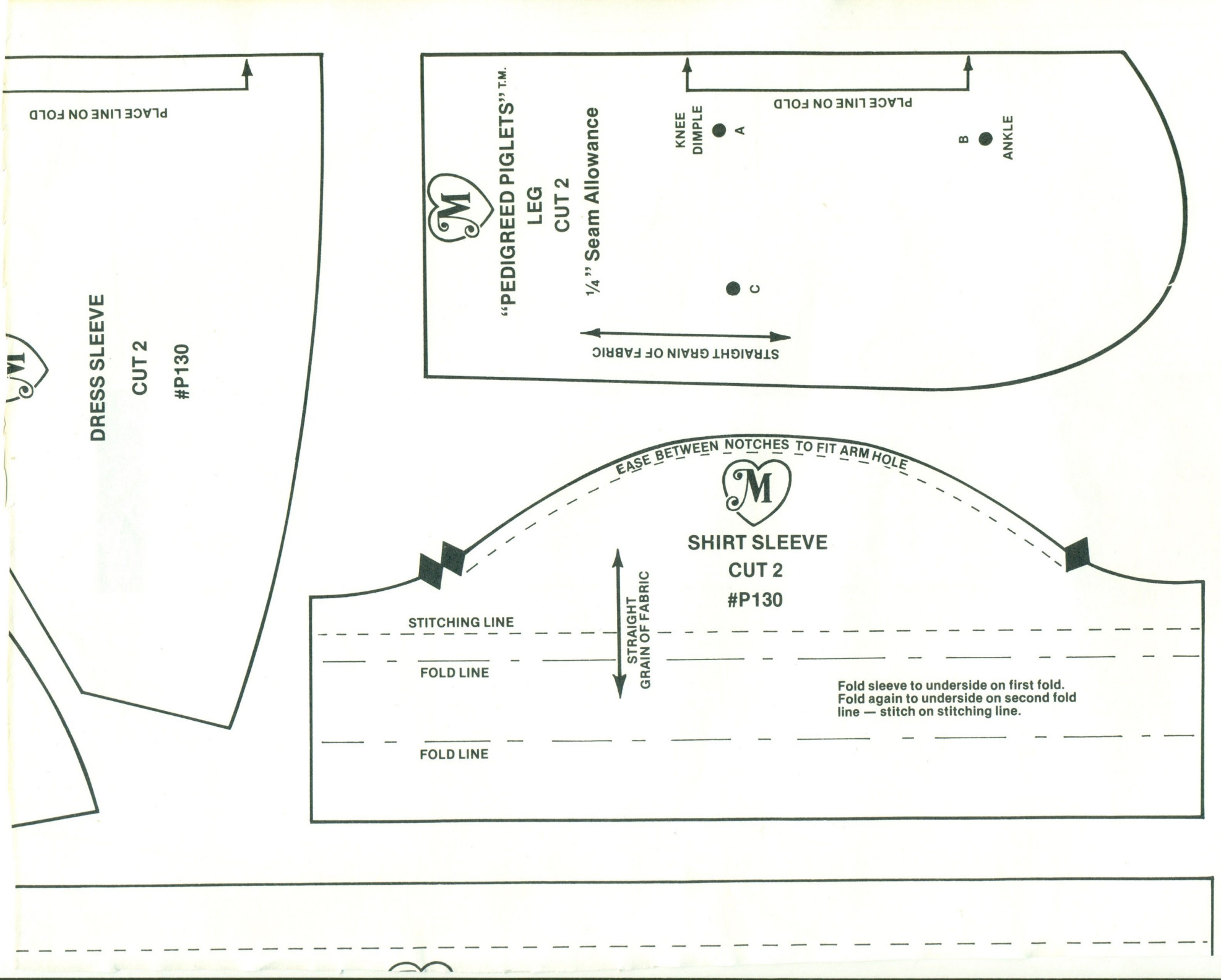
Miss Martha Originals T.M.
Inc.


HAT
CUT 8
#P130
STRAIGHT
GRAIN OF FABRIC


NARROWLY HEM THIS EDGE
Gather along this line to fit bottom edge of p
Stitch in place.
PLACE LINE ON FOLD
PINAFORE RUFFLE
CUT 4
#P130
NOTE:
BALLET SKIRT
& PINAFORE RUFFLE
ARE THE SAME
Sew lace to this edge.


GATHERING LINE
PLACE LINE ON FOLD
PINAFORE TOP & SUNDRESS
FRONT & BACK
CUT 2
#P130
SEW RUFFLE HERE
CUT HERE FOR PINAFORE
CUT HERE FOR SUNDRESS


PLACE LINE ON FOLD
DRESS SLEEVE
CUT 2
#P130
"PEDIGREED PIGLETS" T.M.
LEG
CUT 2
1/4" Seam Allowance
KNEE DIMPLE
A
B
ANKLE
C
PLACE LINE ON FOLD
STRAIGHT GRAIN OF FABRIC
EASE BETWEEN NOTCHES TO FIT ARM HOLE
SHIRT SLEEVE
CUT 2
#P130
STITCHING LINE
STRAIGHT GRAIN OF FABRIC
FOLD LINE
Fold sleeve to underside on first fold.
Fold again to underside on second fold line — stitch on stitching line.
FOLD LINE

BALLET BODICE
FRONT
CUT 2
#P130
PLACE LINE ON FOLD
EYE PATTERN
"PEDIGREED PIGLETS" T.M.
HEAD
CUT 1
PLACE LINE ON FOLD

GATHER HERE TO FIT DOLLS WAIST

OVERALLS
FRONT & BACK
CUT 4
#P130
¼" Seam Allowance

STRAIGHT GRAIN

FOLD LINE FOR SHORT PANTS

CUTTING LINE FOR SHORT PANTS

CUTTING LINE FOR LONG PANTS

Bridge
SNOUT
CUT OUT
Trace onto face.
Do not mark
across bridge.

WAIST BAND (OPTIONAL)
CUT 2
#P130

FOLD LINE

With right sides facing, fold on center. Stitch from one dot around to the other. Trim seams. Turn right side out. Slipstitch opening together turning raw edges in. Press. Attach to overalls by sewing button on each end as you tack to overalls.

PLACE LINE ON FOLD

DRESS BODICE
FRONT & BACK
CUT 2
#P130

PLACE LINE ON FOLD

OVERALLS
3, (OPTIONAL)
UT 2
ALLOWANCE

stitch from one dot around to
urn and stitch opening, turning
lique or decorative trim to tab.
as you tack tab to overalls.

SHOE
CUT 4
#P130
1. Stitch front seam
2. Hem top edge
3. Stitch back seam
PLACE LINE ON FOLD
BACK
SHIRT FRONT
CUT 2
¼" Seam Allowance
#P130
"PEDIGREED PIGLETS"T.M.
ARM
CUT 2
¼" Seam Allowance
PLACE LINE ON FOLD
D, E
C, X
#P130
NOTE:
If you prefer to make arm with hoof, use the dotted lines only and disregard dots A, B, C, X and D, E.
A
B
STRAIGHT GRAIN
"PEDIGREED PIGLETS"T.M.
EAR
CUT 4
LEAVE OPEN THIS END
BALLET BODICE
BACK
CUT 2
#P130
SHORT
FRONT TA
¼" SEAM
With right sides facin
the other. Trim seams.
raw edges in. Stitch a
Sew button on each e

FRONT
SHIRT COLLAR
CUT 2
1/4" Seam Allowance
#P130
SHIRT BACK
CUT 1
1/4" Seam Allowance
#P130
PLACE LINE ON FOLD
STITCH HERE
FOR PLEAT

DRESS RUFFLE

CUT 2

#P130

STRAIGHT GRAIN OF FABRIC

PANTIES

#P130

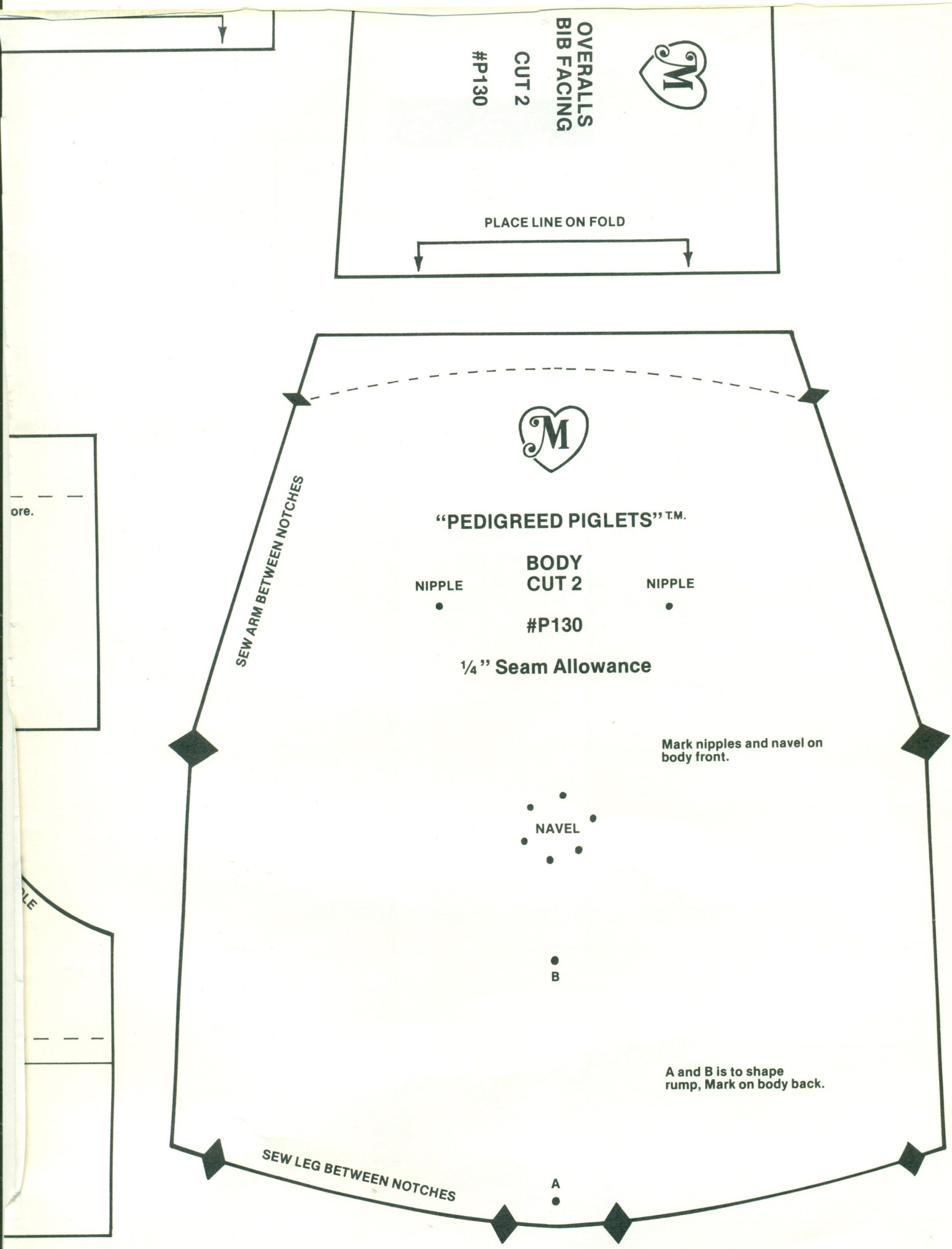
CUT 2

¼" Seam Allowance

PLACE LINE ON FOLD

SHOULDER STRAP
FOR OVERALLS
CUT 2
#P130

FOLD LINE


OVERALLS
BIB FACING
CUT 2
#P130
PLACE LINE ON FOLD
"PEDIGREED PIGLETS" T.M.
BODY
CUT 2
#P130
NIPPLE
NIPPLE
1/4" Seam Allowance
SEW ARM BETWEEN NOTCHES
Mark nipples and navel on body front.
NAVEL
B
A and B is to shape rump, Mark on body back.
SEW LEG BETWEEN NOTCHES
A